

B u r k e !

www.micheleburke.com

Michele Burke is a two-time Academy Award Winning Makeup Artist for the films, “Bram Stoker’s Dracula” and “Quest For Fire” as well as being nominated for “The Cell”, “Austin Powers, The Spy Who Shagged Me”, “Cyrano De Bergerac” and “Clan Of The Cave Bear”. Michele is a two-time winner of the British Academy Award for “Cyrano De Bergerac” and “Quest for Fire” and was nominated for, “Interview with the Vampire”. In addition to this, Michele was the recipient of the Emmy Award for “Alien Nation”. Michele has worked with many talented photographers including Patrick Shaw, Helmut Newton, and Herb Ritts.

“I have a very straight forward approach to makeup... Explore the creative boundaries of the assignment while keeping the execution simple, quick and effective. My intent is, to trap the ugliness in beauty and the beauty in ugliness” -- the latter exposes the inner-most heart/dynamic of a character – no matter how disturbing at first. It draws one closer and opens up an extreme level of humanity and compassion, so we can understand their evil, justifications and rationale”.

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| MARSHALL | Makeup Design for Kate Hudson – 2016 |
| THE SUPER | Makeup Design for Val Kilmer - 2016 |
| CITIZEN TWAIN | Theatrical Production - 2014 Special Prosthetic Makeup Design for Val Kilmer as Mark Twain |
| THE HEIRESS | Broadway Show – 2013 Special Makeup Design for Jessica Chastain |
| OBLIVION | Universal Director: Joseph Kosinski Makeup Designer and Supervisor |
| ROCK OF AGES | New Line / Warner Brothers Director: Adam Shankman Special Tattoo Designs and Makeup for: Tom Cruise |
| MISSION IMPOSSIBLE 4 | Paramount Director: Brad Bird Makeup Design and Supervision to Include Makeup FX. Makeup for Tom Cruise |
| KNIGHT AND DAY | 20 th Century Fox Director: James Mangold Personal Makeup for Tom Cruise |
| THERE BE DRAGONS | Director: Roland Joffe Aging Design and Application for Wes Bentley |
| TROPIC THUNDER | Dreamworks Director: Ben Stiller Special Makeup Designs – Les Grossman |

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| MISSION IMPOSSIBLE III | Paramount Pictures Director: J.J. Abrams Makeup Designer and Supervisor Tom Cruise, Kerri Russell, Michelle Monaghan |
| MONSTER HOUSE | Sony Pictures Director: Gil Kenan Makeup Creative Consultant |
| ELIZABETHTOWN | Paramount Pictures Director: Cameron Crowe Makeup Designer and Supervisor Kirsten Dunst, Susan Sarandon, Orlando Bloom |
| SPANGLISH | Sony Pictures Director: James L. Brooks Makeup Designer and Supervisor Tea Leoni, Paz Vega |
| MINORITY REPORT | 20 th Century Fox/Dreamworks Director: Steven Spielberg Makeup Designer and Supervisor Tom Cruise, Samantha Morton, Katherine Morris |
| VANILLA SKY | Paramount Pictures Director: Cameron Crowe Makeup Designer and Supervisor Tom Cruise, Cameron Diaz, Penelope Cruz |
| THE CELL | New Line Films Director: Tarsem Makeup Designer and Supervisor Makeup For Jennifer Lopez Special Makeup for Vincent D'Onofrio *Academy Award Nominee *Makeup I.A. 706 Awards Nominee -Best Makeup |
| AUSTIN POWERS, THE SPY WHO SHAGGED ME | New Line Films Director: Jay Roach Makeup Design and Supervision for Mike Myers (Austin Powers, Dr. Evil) Mini-Me And other Characters. *Academy Award Nominee *Makeup I.A. 706 Awards Nominee Best Special Effects MU, Best Period Makeup |
| <i>AUSTIN POWERS: GOLDMEMBER</i> | New Line Films Director: Jay Roach Makeup Design and Supervision |
| THE GENERAL'S DAUGHTER | Paramount Pictures Director: Simon West Makeup for Madeleine Stowe *Makeup I.A. 706 Awards Winner Best Contemporary Makeup |
| THE THIN RED LINE | United Artists Director: Terrance Mallick Makeup for John Travolta |

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| GLORIA | Mandalay Films Director: Sidney Lumet Makeup Design and Application for Sharon Stone |
| AS GOOD AS IT GETS | Tri-Star Director: James L. Brooks Producers: Jim Brooks and Laurence Mark Makeup Supervisor and Designer Makeup for Helen Hunt and Greg Kinnear (Beaten up Makeup & Scars) |
| JERRY MAGUIRE | Tri -Star Director: Cameron Crowe Producers: Laurence Mark, Jim Brooks Head of Department Leads - Tom Cruise, Kelly Preston, Renee Zellweger |
| MOLL FLANDERS | United Artists/Trilogy Entertainment Director: Pen Densham Makeup Designer and Department Head 16th & 17th Century Makeup and Hairstyles (Age Progressions) Leads : Robin Wright, Morgan Freeman, and Stockard Channing |
| SOME MOTHER'S SON | Castle Rock Director: Terry George Producer: Jim Sheridan Makeup and Hair Supervisor Character Makeup for "Hungerstrickers" *Max Factor Makeup Award |
| INTERVIEW WITH THE VAMPIRE | Warner Brothers/Geffen Films Director: Neil Jordan Makeup and Hair Department Supervisor Leads- Tom Cruise, Brad Pitt * Nominated for BAFTA for Best Makeup |
| DRACULA | Sony Pictures Director: Francis Ford Coppola Makeup Department Head Design of Character Makeup and Victorian Hairstyles (spans 3 centuries) * Academy Award Winner * British Academy Award Nominee * Saturn Award for Best Makeup |
| QUEST FOR FIRE | 20th Century Fox Head of Makeup and Hair Department Supervised 25 man crew Unique Makeup Designs for Neanderthal Tribes * Academy Award for Makeup 1982 * British Academy Award 1982 * Saturn Award for Best Makeup |

CYRANO DE BERGERAC

Makeup Design of Prosthetic Nose &
Age Progression for Gerard Depardieu
* **British Academy Award 1992**
* **Oscar Nomination for Makeup 1991**

CLAN OF THE CAVE BEAR

Warner Brothers
Co-head of Department
Supervised crew of 20
* **Oscar Nomination for Makeup 1986**

ICEMAN

Director: Fred Schepsi
Producer: Norman Jewison
Makeup of Iceman (Designed by Michael Westmore)

DREAM WEST

CBS Seven Hour Mini-Series
Period Makeup Design covering 40 years including prosthetic
aging for Richard Chamberlain &
F.Murray Abraham as Lincoln

L.B.J

NBC Three Hour Mini-Series
Makeup Design and Prosthetics for 10 lookalikes.
Randy Quaid as L.B.J
Period film covering 30 years

REFERENCES

LEADING LADIES: Jessica Chastain, Kirsten Dunst, Jennifer Lopez, Cameron Diaz, Penelope Cruz, Beyonce, Kerri Russell, Robin Wright, Samantha Morton, Winona Ryder, Michelle Monaghan, Kelly Preston, Helen Hunt, Jane Seymour, Darryl Hannah, Helen Mirren, Stockard Channing, Susan Sarandon, Madeleine Stowe, Sharon Stone, Tea Leoni, Paz Vega, Tilda Swinton, Katherine Morris, Paula Patton, Olga Kurylenko, Andrea Riseborough

LEADING MEN: Tom Cruise, Orlando Bloom, John Travolta, Greg Kinnear, Antonio Banderas, Brad Pitt, Morgan Freeman, Mike Myers, Gary Oldman, Anthony Hopkins

DIRECTORS & PRODUCERS: Steven Spielberg, Cameron Crowe, J.J. Abrams, Tommy Harper, Bryan Burk, Terry George, Francis Coppola, Jay Roach, Jim Brooks, John Schofield, Jean Jaques Annaud, Larry Mark, Neil Jordan, Pen Densham, Sidney Lumet, Roger Spottiswoode, Jim Sheridan, Norman Jewison, Fred Fuchs, Stratton Leopold, Mace Neufeld, Tarsem, Don Lee, Bonnie Curtis, Joan Bradshaw, Richard Sakai, Gerald Molen, Jean Paul Rappineau, Gary Foster, Fred Schepsi, David Matalon

DATA

- For Bookings – 818-562-1800
- Holder of E.U. Passport, Irish Passport, Canadian Passport, U.S. Passport
- Member IA 706
- Extensive beauty, straight makeup and prosthetic design /application
- Fully equipped makeup studio & lab for prosthetic design and manufacture
- Locations: U.S, Hungary, England, Ireland, South America, France, Canada, Alaska and Africa
- Fluent in French and Spanish
- Can crew films out of England, France, Prague, Canada and Ireland
- Production budgets for makeup
- Portfolio and references available
- Commercial client list available on request
- Max Factor Movie Makeup Artist for 5 years – Press, Trade Shows, Media Presentations, Product Development
- MAC Cosmetics- Specialized seminars and Workshops
- GEKA Brush- Product Development, Trade Shows

Portfolio and additional information available online at www.micheleburke.com